The Writers of the Humanities and Social Sciences (HSS) Awards: Book, Creative Collection and Digital Contribution 2018 reflect the relevance and vibrancy of South Africa’s HSS community.

Non Fiction

**Non-Fiction Edited Volume**


*This collection of essays focuses on Sol Plaatje's Native Life in South Africa: Past and Present, exploring various aspects of his life and work. It provides a powerful encounter with the roots of modern South Africa. The essays read the humanitarian academy and its archives. The essays comprise the collections of memories and photographs of the life and work of the late Josua Pulumo Moseneke. Various themes are covered, such as alcohol abuse, domestic violence, land reform, life and death, and apartheid. The book also includes a special section on the so-called 'Ape' singer, Myambo As the Ape, who brings this question to the fore with flawless performance that is not about Ghandi or the Guptas. Instead, it is about the rich traditions of our country and its people.*

---

**Non-Fiction Monograph**

Dikgang Moseneke with Prof Hlonipha Mokoena, judge chairperson for Book Non-Fiction

*The judges of the Book Non-Fiction category were impressed with Dikgang Moseneke’s comprehensive and well-written monograph, which delves into the boundaries between private experiences and public policy. His work on Indigenous knowledge and the responsibility of the state in shaping the future of the country is especially relevant in light of the ongoing debates around race and identity. The monograph is a valuable contribution to the field of social sciences and human rights.*

---

**Non-Fiction Single Authored**

Tjang Tjerries and Other Stories... by Tjaeng Tjerries

*This book is a long-awaited body of knowledge about the lives of people in South Africa. Tjaeng Tjerries and Other Stories... is a powerful account of life in the rural communities of South Africa. The stories are written in a vivid and engaging manner, and the author’s descriptions of daily life are both poignant and humorous. The book is a testament to the resilience and strength of the people who have lived through the challenges of apartheid.*

---

**Book, Creative Collection and Digital Contribution**

Artists’ Books in South Africa

*This project was presented in an excellent manner as a web-based database of all South African artists’ books. It provides a comprehensive catalogue of artists’ books, including information on the artists, their inspiration, techniques used, and the context in which their work was created. The project also includes a blog and a resource section for further reading. The work is a valuable resource for students, artists, and the general public.*

---

**Digital Humanities**

Best DH Visualization or Infographic

*This competition is aimed at recognizing the best digital humanities projects in South Africa. The projects are judged based on their innovative use of digital tools and methods to explore and present humanities research. The projects range from visualizations of historical data to interactive maps and digital replications of physical objects. The competition encourages the use of digital tools to enhance our understanding of the humanities and to make research more accessible to a wider audience.*

---

**Creative Collections**

Best Visual Art

Kloofkraal’s or Bombo’s by Charles Phalana

*The judges were impressed with the project Kloofkraal’s or Bombo’s, which explores the lives of two women from the rural areas of South Africa. The project includes photographs, interviews, and other materials that provide a deep insight into the daily lives of these women. The project is presented in a visually appealing and engaging manner, and it offers a unique perspective on the lives of rural women in South Africa.*

---

**Creative Collections**

Best Musical Composition

No Thank You by Skeith Phalaja

*The judges were impressed with the musical composition No Thank You by Skeith Phalaja. The work is characterized by its virtuoso performance and emotional depth. The music is a reflection of the composer’s personal experiences and the challenges faced by rural communities in South Africa. The composition is a powerful statement on the importance of music as a tool for healing and transformation.*

---

**Features**

The Winners of the Humanities and Social Sciences (HSS) Awards: Book, Creative Collection and Digital Contribution 2018

*This feature aims to highlight the winners of the HSS Awards and to showcase their work. The feature includes interviews with the winners, who share their insights on the importance of their work and its impact on the field of humanities and social sciences. The feature also includes excerpts from their work, providing a glimpse into their research and creative contributions.*